LOOKING FOR UC DAVIS STUDENT LIFE RESOURCES IN ONE PLACE?

Introducing studentlife.ucdavis.edu, where the information you want is organized in four easy categories:

**live**
Finding housing, eating well, visiting the doctor, affording education, choosing a career—all are components of your life.

**learn**
Outside of the classroom, you may find that you need help with mastering concepts, studying effectively, managing your time or applying what you’ve learned to your career.

**play**
From watching a game with roommates, to joining an intramural sports team or taking a non-academic class, incorporate fun into your life to stay healthy and relieve stress constructively.

**connect**
Friends, mentors and advisors—all contribute to your experience as an Aggie. Whether socializing with classmates on Facebook, volunteering in the community, serving in a leadership role on campus or joining a club, connect and thrive at UC Davis.

studentlife.ucdavis.edu
facebook.com/ucdavis.studentlife
twitter.com/ucdavislife
143A. Advanced Ceramic Sculpture: Studio Projects (4)
Studio—6 hours. Prerequisite: courses 5, 142A or 142B. Exploration of ceramic fabrication. Hollow and solid building, casting, throwing, using fired, and fabricated ceramic elements. May be repeated for credit two times. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Rosen

143B. Advanced Ceramic Sculpture: Issues in Contemporary Ceramics (4)
Studio—6 hours. Prerequisite: course 5, 142A or 142B. Individual studio work in conjunction with readings, field trips, critiques and writing about contemporary ceramic art. May be repeated for credit two times. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Rosen

147. Theory and Criticism of Photography (4)
Lecture—3 hours; term paper. Prerequisite: course 9. Development of camera vision, ideas, and aesthetics and their relationship to the fine arts from 1839 to the present. Critical evaluation of visual ideas. GE credit: ArtHum, Writ | AH, VL—Geiger, Suh

148. Theory and Criticism: Painting and Sculpture (4)
Lecture—3 hours; term paper. Prerequisite: course 5 or 7. Study of forms and symbols in historic and contemporary masterpieces. Offered in alternate years. GE credit: ArtHum, Writ | AH, VL—Thiebaud

149. Introduction to Critical Theory (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: two of the following courses: 183A, 183B, or 183F. An overview of 20th century critical theories of culture and their relation to visual art and mass media culture. GE credit: ArtHum, Div, Writ | AH, VL

150. Theory and Criticism of Electronic Media (4)
Lecture—3 hours; term paper. Prerequisite: course 24 recommended. Study of electronic media, focusing on critique, application, and relationship to art practice. Analysis of the conceptual basis of electronic media as an artistic mode of expression. Offered in alternate years. GE credit: ArtHum, Writ | AH—(I.) Marxist

151. Intermediate Sculpture (4)
Studio—6 hours. Prerequisite: course 5. Individualized explorations through multiple projects in a variety of sculpture media and techniques. Builds upon technical skills and concepts covered in course 5. May be repeated for credit one time when topic differs. GE credit: AH, VL—II, III, (I, II, III) Bills, Hill, Puls

152A. Advanced Sculpture: Studio Projects (4)
Studio—6 hours. Prerequisite: courses 5, 151. Sculpture for advanced students. Emphasis on concept, idea development and honing technical skills. Approaches and projects will vary according to the instructor. May be repeated for credit one time when topic differs. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Bills, Hill, Puls

152B. Advanced Sculpture: Material Explorations (4)
Studio—6 hours. Prerequisite: courses 5, 151. Primary application and exploration of a single sculpture material chosen by the student. Examination of its properties, qualities, and characteristics for three-dimensional expression. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Puls

152C. Advanced Sculpture: Concepts (4)
Studio—6 hours. Prerequisite: courses 5, 151. Investigation of specific idea chosen by the class. Relationship of idea to form and content. Individual development of conceptual awareness. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Puls

152D. Advanced Sculpture: Metals (4)
Studio—6 hours. Prerequisite: courses 5, 151. Technical aspects of the use of metals in contemporary art practice. Projects assigned to demonstrate the evolution of concepts and processes. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, Writ | VL—Bill

152E. Advanced Sculpture: Site Specific Public Sculpture (4)
Studio—6 hours. Prerequisite: courses 5, 151. Place and site specificity in contemporary sculpture. Individual and group-based fabrication of sculptural space in a public space. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, VL—Bill

152F. Advanced Sculpture: Figure (4)
Studio—6 hours. Prerequisite: courses 5, 151. Exploration of historical and contemporary approaches to the body in three-dimensions. Projects based on observational and conceptual strategies. Variety of media and techniques, including clay, wax, plaster, plastics, found objects, and others. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, VL

152G. Advanced Sculpture: The Miniature and Gigantic (4)
Studio—6 hours. Prerequisite: courses 5, 151. Exploration of scale, from the very small to the very large in a series of projects in a variety of media. Tools and techniques of enlargement and miniaturization. May be repeated for credit one time. Pass 1 restricted Art Studio majors. GE credit: AH, VL

171. Mexican and Chicano Mural Workshop (4)
Studio—6 hours; independent study—1 hour. Prerequisite: Chicano/a Studies 70 and/or written consent of instructor. The mural: a collective art process that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques. May be repeated one time for credit. (Same course as Chicano/a Studies 171.) GE credit: AH, VL—(I, II, III) Hill, Puls, Rosen, Werfel

190. Seminar in Art Practice (4)

192. Internship (2-12)
Internship. Supervised program of internships in artists’ studios and at professional art institutions such as museums, galleries, and art archives including collections of slides and photographs. May be repeated for credit for a total of 12 units. (P/NP grading only.)

198. Directed Group Study (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only)

Graduate Courses

290. Seminar (4)
Seminar—3 hours. Original works produced for group discussion and criticism; associated topics of a contemporary and historical nature. May be repeated for credit—II, III, (I, II, III)

291. Seminar: Critical Evaluation (1)
Seminar—1 hour. May be repeated for credit. (S/U grading only)—II, (II.)

292. Seminar: Comprehensive Qualifying (1)
Seminar—1 hour. Further critical evaluation of the student’s work to determine his eligibility to begin the Comprehensive Project. May be repeated for credit. (S/U grading only)—I (I)

299. Individual Study (1-6)
(S/U grading only)

299D. Comprehensive Project (9)
An original body of work accompanied by a catalog summarizing the student’s contributions. Initiated in Fall. May be repeated for credit. (S/U grading only.—I, III.)

Professional Courses

Note: Various of the below courses are not offered each year; check the quarterly Registration Guide.

401. Museum Training: Curatorial Principles
Seminar—3 hours; papers. Approved for graduate degree credit. Study of private and public collections. GE credit: AH, VL—Bills, Hill, Puls

402. Museum Training: Exhibition Methods (4)
Seminar—3 hours; exhibition. Approved for graduate degree credit. History of exhibition methods in private and public collections. Comparisons of different types of museums and their exhibition problems. Lighting and techniques of display with emphasis on actual design. Experimentation with unusual presentation forms. Offered in alternate years.

Asian American Studies

[College of Letters and Science]
Nolan Zane, Ph.D., Chairperson of the Department
Program Office. 3102 Hart Hall (530) 752-3625; http://asa.ucdavis.edu

Faculty
Darrell Y. Hamamoto, Ph.D., Professor
Wendy Ho, Ph.D., Senior Lecturer
Richard S. Kim, Ph.D., Associate Professor
Sunaina Maira, Ed.D., Professor
Susette Min, Ph.D., Associate Professor
Ruben Rodriguez, Ph.D., Associate Professor
Sarita See, Ph.D., Associate Professor
Caroline Kieu Linh Volverde, Ph.D., Assistant Professor
Nolan Zane, Ph.D., Professor

Emeriti Faculty
Isao Fujimoto, M.A., Senior Lecturer Emeritus
Billong Hing, J.D., Professor Emeritus
Stanley Sue, Ph.D., Professor Emeritus

The Major Program
The Asian American Studies Program offers an interdisciplinary major that examines the experiences of various Asian American groups in the United States. Pertinent to these experiences are the historical, cultural, legal, political, social-psychological, class, racial, and gender contexts for Asian Americans.

The Program
Majors take a prescribed set of lower division and upper division courses in Asian American Studies. These courses offer diverse theoretical and methodological tools to develop and encourage student critical thinking, initiative, and independent research about a complex, multiethnic and racialized society in the United States and in a global world.

Career Alternatives
Asian American Studies prepares students for a variety of careers. Given the multicultural nature of society and the increasing relations with different societies, many occupations seek individuals with background and expertise in ethnic relations and cultural issues. Graduates often enter the fields of teaching, research, government service, law, social services, etc., as well as graduate schools for advanced degrees in various disciplines.
A.B. Major Requirements:  

UNITS  

150, 150B, 150C, 150D, 155, 192, 198, and 199 (no more than 4 units of 192, 198, and 199 counted toward this total)  

Minor Adviser. M. D. Nguyen (530) 752-4447 or mdnguyen@ucdavis.edu  

American History and Institutions. This univer-

sity requirement can be satisfied by one of the fol-

lowing courses in Asian American Studies: 1, 2; see also under University Requirements.  

Courses in Asian American Studies (ASA)  

Direct questions pertaining to the following courses to the instructor. Asian American Studies Depart-

ment in 3102 Hart Hall (530) 723-9767  

Lower Division Courses  

1. Historical Experience of Asian Americans  

Lecture—3 hours; discussion—1 hour. Introduction to Asian American Studies through an overview of the history of Asians in America from the 1840s to the present within the context of the development of the United States. GE credit: SocSci, Div, Wrt | ACGH, DD, SS, VL, WC, WE.—I, III.  

2. Contemporary Issues of Asian Americans  

Lecture—3 hours; discussion—1 hour. Prerequisite: course 1. Introduction to Asian American Studies through the critical analysis of the impact of race, racism, ethnicity, imperialism, militarism, and immi-

gration since World War II on Asian Americans. Topics may include sexuality, criminality, class, hate crimes, and inter-ethnic relations. GE credit: SocSci, Div, Wrt | ACGH, Art or SS, DD, VL, WC, WE.—I, II, III.  

3. Social and Psychological Perspectives of Asian Americans  

Lecture—3 hours; discussion—1 hour. Major psycho-

social issues of Asian Americans. Theories and empirical research that address cultural values, behav-

ioral norms, ethnic stereotypes, racism, accu-

cluration, ethnic identity development, family commu-
nication, stressors and social support systems, ac-

ademic achievement, racial identity, interpersonal effectiveness, and psychopathology. GE credit: SocSci, Div | ACGH, DD, SS.—II, III. Zane  

4. Asian American Cultural Studies (4)  

Lecture—3 hours; discussion—1 hour. This interdisci-

plinary course explores multiple ways in which race, class, sexuality and gender, as well as the recent turn to transnationalism and postcolonial the-

ory, have changed the ways we read Asian Ameri-

can literature and see art, theater and film. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, OL, VL, WE.—I, II, III. Hamamoto, Ho, Min  

92. Internship (1-3)  

Internship—3 to 9 hours. Prerequisite: enrollment 

available on availability of intern positions and consent of instructor. Supervised internship in com-

munity and institutional settings related to Asian American concerns. (P/NP grading only)  

98. Directed Group Study (1-5)  

Primarily intended for lower division students. (P/NP grading only)  

99. Special Study for Undergraduates (1-5) (P/NP grading only)  

Upper Division Courses  

100. Asian American Communities (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3, or consent of instructor. Survey and analysis of Asian American communities within the larger, domi-

nating nation. GE credit: SocSci, Div | ACGH, AH or SS, DD, WE.—I, III. Hamamoto, Kim, Maira  

102. Theoretical Perspective in Asian American Studies (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 2, 3, or 4, or consent of instructor; upper division standing. Explores major theories of race and its interactions with class, gender, and sexuality from interdisciplinary perspectives. Introduces key theoretical and empirical developments, issues, debates. Through case studies, analyzes ways various theoretical frame-

works and perspectives have been incorporated into range of scholarship. GE credit: Div.—I, IV. (I, IV) Hamamoto, Ho, Kim, Valverde  

112. Asian American Women (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3, or consent of instructor. Experiences of Asian American women are explored. Focuses on sub-
groups comparatively examined in their social, eco-
nomic and historical contexts using theoretical perspectives from social sciences, humanities/arts: 

identity, racialization, immigration, gender, sexual-

ity, labor, socialization, cultural expression, social movements and feminist theorizing. GE credit: ArtHum or SocSci, Div | ACGH, AH or SS, DD, VL, WC, WE.—I, II.  

113. Asian American Sexuality (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3. Restrictive US immigration laws, labor exploitation, race-based exclusionary laws, removal and internment, anti-miscegenation laws, and other examples of social control are surveyed to assess their role in shaping the sexuality of the different Asian American groups. GE credit: ACGH, AH or SS, DD, VL, WC, WE.—I, II. Hamamoto  

114. Asian Diasporas (4)  

Lecture—4 hours. Prerequisite: course 1 or 2; upper 

division status or consent of instructor. Asian diasporic communities and the experiences of 

their members in the United States and internationally. Community building, cyberpace, gender issues, labor, transnational practices, effects of globalization, 

political organizing, homeland politics, humani-

tarian projects, citizenship and nationalism. Offered in alternate years. GE credit: SocSci, Div | ACGH, DD, SS, WC.—I, Kim, Valverde  

115. Multiracial Asian Pacific American Issues (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 

2, or 3, or consent of instructor. Introduction to the 

experiences of biracial and multiracial Asian Pacific people in the U.S., concentrating on theories of 

race, racial identity formation, culture, media, and anti-racial struggles. Critical analysis of the 

analysis of popular media and academic representa-

tions. Offered in alternate years. GE credit: Div.—I, II; Div.| ACGH, DD, WE.—I, II. Maira  

116. Asian American Youth (4)  

Lecture—3 hours; term paper. Prerequisite: course 1, 

2, or 3. Social experiences of diverse groups of 

Asian American youth. Ways in which youth them-

selves actively create cultural expressions and poli-

tical interventions. GE credit: Div | ACGH, AH or SS, DD, OL, WE.—Maira  

121. Asian American Performance (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 

2, or 3, or consent of instructor. Performance work by, for, and/or about Asian American artists, including dramatic literature, performance art, 

dance, and film. Ethnicity, gender and sexuality, 
class and age as they intersect with Asian Pacific American identities in origin and through dramatic perform-

ance. Offered in alternate years. GE credit: ACGH, AH or SS, DD, OL, WE.—Maira  

130. Asian American Literature (4)  

Lecture/discussion—4 hours. Prerequisite: course 1, 

2, or 3, or consent of instructor. Works of Asian Ameri-

can literature by writers from the major ethnic sub-

groups, examined in their social, economic and historical contexts. Intertextual analysis of their 

theoretical and formal elements to form an understand-

ing of Asian American literary traditions. GE credit: ArtHum, Div | ACGH, AH, DD, OL, WE.—II, Min, See
Asian Studies

131. Ethnicity, Culture, and the Self (4)
Lecture—3 hours; discussion—1 hour. Prerequisite: course 1, 2, or 3. Cultural and social psychological influences on Asian Americans focusing on the individual. GE credit: SocSci, Div I | ACGH, DD, SS.
—Zane

132. Health Issues Confronting Asian American Communities (4)
Lecture/discussion—4 hours. Health issues confronting Asian Americans and Pacific Islanders. (Same course as Public Health Sciences 132.) GE credit: SS.—Ovald

140. Asian Americans and Media (4)
Lecture—4 hours. Prerequisite: course 1 or 2. Upper division standing, the politics of Asian American representation in print, radio, television, film, and new media will be examined in tandem with sustained discussion of alternatives offered by independent Asian American media arts. GE credit: ArtHum, SocSci, DivI, WrtI.—I. Hamamoto

141. Asian Americans and the Political Culture of Fashion in the U.S. and Asia (4)
Lecture—4 hours; term paper; project. Prerequisite: course 1; course 2, 3, or 4 or consent of instructor. Historical, cultural and sociopolitical development of fashion in Asia and the United States as it relates to the Asian Diaspora. Special aspects of material culture: textiles, clothing and fashion, offered in alternate years. GE credit: ArtHum, SocSci, Div I | ACGH, AH or SS, DD, OL, VL, WE.—I. Valverde

150. Filipino American Experience (4)
Lecture/discussion—4 hours. Prerequisite: course 1 or 2. Examination of the relationship between the Filipino-American community, the Philippine home community and the larger American society through a critical evaluation of the historical and contemporary conditions, problems and prospects of Filipinos in the U.S. GE credit: ACGH, DD, SS, WE.—III. Rodriguez

150B. Japanese American Experience (4)
Lecture—3 hours; term paper. Prerequisite: course 1 and upper division standing or consent of instructor. Analytical approaches to understanding Japanese American history, culture and society. Offered in alternate years. GE credit: SocSci, Div I | ACGH, AH or SS, DD, OL, VL, WE.—II. Hamamoto

150C. Chinese American Experience (4)
Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3. Historical and contemporary experiences of Chinese in the United States, starting with the gold rush era and concluding with the present-day phenomenon of Chinese transnational movement to the United States and its diasporic signification. Offered in alternate years. GE credit: SocSci, Div I | ACGH, AH or SS, DD, OL, VL, WE.—III. Rodriguez

150D. Korean American Experience (4)
Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3 or consent of instructor. Interdisciplinary survey of the historical and contemporary experiences of Koreans in the United States from the late nineteenth century to the present. Offered in alternate years. GE credit: SocSci, Div I | ACGH, AH or SS, DD, WE.—Kim

150E. Southeast Asian American Experience (4)
Lecture/discussion—4 hours. Prerequisite: course 1, 2, or 3, or consent of instructor. Upper division standing. Historical survey of Southeast Asian experiences with special focus on United States involvement and post-1975 migration. Involves international and transnational conditions that led up to the large exodus and resettlement of Southeast Asians. Offered in alternate years. GE credit: SocSci, Div I | ACGH, AH or SS, DD, OL, WE.—III. Valverde

150F. South Asian American History, Culture, & Politics (4)
Lecture/discussion—4 hours. Prerequisite: course 1, 2, 3, or 4 or consent of instructor. South Asian American experience in the histories, cultures, and politics of Indian, Pakistani, Bangladeshi, and Sri Lankan communities in the U.S. Interdisciplinary approaches to migration, labor, gender, racialization, ethnicity, youth, and Diaspora. Offered in alternate years. GE credit: ArtHum, SocSci | ACGH, AH or SS, DD, OL, WE.—II. Maira

155. Asian American Legal History (4)
Lecture/discussion—4 hours. Prerequisite: course 1, 2, 3 or consent of instructor. Historical study of Asian Americans, from the mid-19th century to present. Laws and administrative policies affecting Asian American communities, including those governing immigration, labor and economic participation, WWII internment, and affirmative action. GE credit: ACGH, DD, SS.—III.

189A. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. History. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, DD, SS, WE.—I. Valverde

189B. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Culture. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, AH or SS.

189C. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Health. May be repeated for credit when topic differs. Not offered every year. GE credit: SS.

189D. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Comparative Race Studies. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, DD, SS.

189E. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Comparative Race Studies. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, AH or SS, DD, OL, WE.

189F. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Asian American Studies. Comparative Race Studies. May be repeated for credit when topic differs. Not offered every year. GE credit: SS.

189G. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Internships and Career Alternatives. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, AH or SS, DD, OL, WE.

189H. Topics in Asian American Studies (4)
Lecture—4 hours. Prerequisite: course 1, 2, or 3 and upper division standing, or consent of instructor. Intensive treatment of a topic in Asian American Studies. Internships and Career Alternatives. May be repeated for credit when topic differs. Not offered every year. GE credit: ACGH, AH or SS, DD, OL, WE.

192. Internship (1-5)
Internship—3.5-15 hours. Prerequisite: enrollment dependent on availability of intern position with prior credit to Asian American Studies minors. Supervised internship in community and institutional settings related to Asian American concerns. (P/NP grading only.)

197T. Tutoring in Asian American Studies (1-5)
Tutoring—1-5 hours. Prerequisite: upper division standing and completion of appropriate course with distinction; consent of instructor. Tutoring in lower division Asian American Studies courses in small group discussion. Weekly meetings with instructor. May be repeated for credit once for a given course and also for a different course. (P/NP grading only.)

199. Directed Group Study (1-5)
Prerequisite: consent of instructor. Primarily intended for upper division students. (P/NP grading only.)

199. Special Study for Advanced Undergraduates (1-5)
Prerequisite: consent of instructor. (P/NP grading only.)

Asian Studies

See Asian American Studies, on page 168; East Asian Languages and Cultures, on page 218; and East Asian Studies, on page 222.

Astronomy

See Physics, on page 457.

Atmospheric Science

(College of Agricultural and Environmental Sciences) Faculty. See under Department of Land, Air and Water Resources, on page 361.

The Major Program
Atmospheric science is the study of the air that surrounds the planet. It includes all weather phenomena and climate including the chemistry of trace constituents and clouds and particle formation, as well as quantitative studies of severe weather events such as hurricanes and tornadoes. It includes the study of the impacts of human and other forcings on the quality of the air we breathe. Changes in regional and global climate are also central to this field of study.

The Program. Modern meteorology is a quantitative science that is becoming increasingly computer dependent. In addition to the study of daily weather events, the program deals with fundamental dynamical and physical processes that involve the general circulation of the atmosphere, turbulent mass and energy transfer at the planetary surface as well as within the free atmosphere; the transfer of solar and terrestrial radiation throughout the atmosphere; atmospheric interaction with the biosphere; climate variations; and developments in remote sensing using satellites with modern meteorological instrumentation. In addition, the program has significant expertise in the areas of atmospheric chemistry as well as providing a broad background in meteorology, the major includes an informal minor area to be chosen from mathematics, computer science, environmental studies, resource management or a physical or biological science.

Internships and Career Alternatives. Atmospheric sciences students have participated in internships with the California Air Resources Board, various county Air Pollution Control Districts, and the National Weather Service. Job opportunities include: national weather services, weather forecasting

Quarter Offered: I-Fall, II-Winter, III-Spring, IV-Summer, 2013-2014 offering in parentheses


Fall 2011 and on Revised General Education (GE): AH—Arts and Humanities; SE—Science and Engineering; SS—Social Sciences; ACGH—American Cultures, DD—Domestic Diversity, OL—Oral Skills, OLQ—Quantitative, SL—Scientific, VL—Visual, WC—World Cultures, WE—Writing Experience