ASA 4 – Asian American Cultural Studies

Fall 2016
T/R 3:10-4:30 PM
Professor Susette Min

This course introduces the history and concept of Asian American culture. It familiarizes students to a wide array of theoretical approaches drawn from Asian American studies, cultural studies, visual culture and critical theory and introduces key terms such as ideology, race, identity, subjectivity, gender, sexuality, power, Orientalism, re-presentation, and dis-identification. Films and texts that will be assigned and analyzed in the course include Flower Drum Song, VietnameAmerica, M. Butterfly, and other cultural productions created by Asian American artists, writers, filmmakers, and performers.

Questions? Email Professor Min at ssmin@ucdavis.edu