This interdisciplinary course examines the multiple ways in which race, class, sexuality and gender, as well as the recent turn to transnationalism and postcolonial theory, have changed the ways we read Asian American literature and see art, theater and film.

GEs: ArtHum, Div, Wrt OR ACGH, AH, DD, OL, VL, WE

Questions? Email Prof. Maira at smaira@ucdavis.edu.