ASA 4: Asian American Cultural Studies

Fall 2014 with Prof. Susette Min

T/R 12:10-1:30pm

ASA 4 introduces the history and concept of Asian American culture. The course familiarizes students to a wide array of theoretical approaches drawn from Asian American studies, cultural studies, visual culture and critical theory and introduces key terms such as ideology, race, identity, subjectivity, gender, sexuality, power, Orientalism, representation, and dis-identification. Films and texts that will be assigned and analyzed in the course include Flower Drum Song, Vietnamerica, M. Butterfly, and other cultural productions created by Asian American artists, writers, filmmakers, and performers.

Questions about the course? Contact Prof. Min at sssmin@ucdavis.edu